

F O U N T A I N C I T Y F E S T I V
A L



SHOW DATES: JULY 17TH – 27TH, 2008

AUDITION DATES:

FRIDAY, MAY 16TH

5:00 - 6:00pm Children (AGES 6 -13)

6:30 - 8:00pm Teens & Adults

SATURDAY, MAY 17TH

10:00 - 11:00am Children (AGES 6-13)

11:00 - 12:00pm Teens & Adults

12:30 - 2:30pm Teens & Adults

* All auditions will be held at the Arts & Ed. Building on W. High Street in Bryan, OH.

* Adults/teens must prepare one-minute solo and sheet music for FCF accompanist.

* Children must have a guardian/parent with them at auditions. ALL audition material for children will be provided to them by Fountain City Festival.

**ANY QUESTIONS OR CONFLICTS WITH AUDITION DATES:
E-MAIL DIRECTOR, THERON RD STEINKE**

fcfmusicman@hotmail.com

www.fcflive.com

CAST OF CHARACTERS:

ADULT MALES:

PROFESSOR HAROLD HILL, (*LEAD*), a dynamic and sly con-man. Numerous solos.

MARCELLUS WASHBURN, (*SUPPORTING*), Harold's chummy friend. One solo.

MAYOR SHINN, (*SUPPORTING*), a blustery and comical politician. No solos.

THE QUARTET, (*SUPPORTING*), the argumentative school board/Barbershop quartet.

**Note: those auditioning for the Quartet may audition in groups of four, but it is not required.*

CHARLIE COWELL, (*CAMEO*), an angry rival salesman of Harold Hill. Small solos.

CONDUCTOR, (*CAMEO*), conductor of the train station. No solos.

TRAVELING SALESMEN, (*CAMEOS*), singers in 'Rock Island' song. Small solos.

CONSTABLE LOCKE, (*CAMEO*), city official. No solos.

RIVER CITY TOWNSPEOPLE, (*CHORUS*), various townspeople singers and dancers.

ADULT FEMALES:

MARIAN PAROO, (*LEAD*), stuffy town librarian and music teacher. Numerous solos.

MRS. PAROO, (*SUPPORTING*), Marian's bubbly Irish mother. Small solos.

EULALIE MACKECKNIE SHINN, (*SUPPORTING*), Mayor Shinn's peacock wife. No solos.

THE PICK-A-LITTLE LADIES, (*SUPPORTING*), gossiping peacock ladies. Small solos.

RIVER CITY TOWNSPEOPLE, (*CHORUS*), various townspeople singers and dancers.

TEENAGERS:

TOMMY DIJLAS, (*SUPPORTING*), the town troublemaker. No solos. Intense dancing.

ZANEETA SHINN, (*SUPPORTING*), the mayor's daffy daughter. No solos. Intense dancing.

RIVER CITY TEEN DANCERS & CHORUS, small solos and intense dancing.

CHILDREN: (AGES 6-13)

WINRHOP PAROO, (*SUPPORTING*), Marian's shy younger brother with a lisp. Two solos.

AMARYLLIS, (*FEMALE CAMEO*), one of Marian's piano students. One solo/duet.

GRACIE SHINN, (*CAMEO*), Mayor Shinn's youngest daughter. No solos.

RIVER CITY TOWNSPEOPLE, (*CHORUS*), young children singers and dancers of River City.

Monologues

- Along with the singing portion of auditions, all children, teenagers, and adults will be asked to read a monologue from the script that best suits their age and gender. These monologues do not need to be memorized.

PROFESSOR HAROLD HILL (ADULT MALE)

May I have your attention, please?! My name is Professor Harold Hill, and I'm here to organize a River City Boy's band. And you'll see the glitter of crashing symbols. And you'll hear the thunder of rolling drums and the shimmer of trumpets! And you'll feel something similar to the electric thrill I once had when the most famous composers in musical history all came to town on the very same historic day!

MARCELLUS WASHBURN (ADULT MALE)

Nah, I like it here. Too many close shaves the way you work, Professor. But hey, I got me a nice comfortable girl here. And the town's nice and quiet. Ha! You'll never get anywhere in the band business with these stubborn Iowans. Besides, we got a stuck-up music teacher here who'll expose you long before you even get your grip unpacked.

MAYOR SHINN (ADULT MALE)

Is that the first thing I said, or not? Yes! The very first thing I said or I'll eat hay with the horse! I said, "Get that spell-binders credentials!" And now look! My wife is off dancing at any and all hours. The school board is singin' up street and down alley! And my oldest daughter is boodlin' around with some wild kid! I want those credentials, and I want em now!

MARIAN PAROO (ADULT FEMALE)

Even if that were true, does that give you the right to follow me around wherever I go? Another thing, Mister Hill, I'm not as easily mesmerized or hood-winked as some people in this town, and I think it only fair to warn you that I have a shelf full of reference books in there which may very well give me some interesting information about you.

MRS. PAROO (ADULT FEMALE – Irish Accent)

You'll have to excuse Winthrop, Professor. We can't get him to say three words a day even to us. And if you get him to play in that band of yours, you'll have St. Michael's own with you. But if anybody can do it, I'll bet you can. Out of a crowd I'll pick you for a hod-carryin', shamrock-wearin', harp playin', minstrel singin' Irishman!

EULALIE MACKECKNIE SHINN (ADULT FEMALE)

That kind of woman doesn't belong on any committee. Of course, I shouldn't tell you this, but she advocates dirty books! She made brazen overtures to a man who never had a friend in this town till she came here – old Miser Madison. When he died he left the library building to the city ... but he left all the books to her! She was seen going and coming from his place

TOMMY DJILAS (TEEN MALE)

Mister Shinn, your honor. Your daughter and I are goin' steady behind your back. But we'd rather do it in front of your back. Now listen! Zaneeta's scared of ya, but I'm not! I should think you'd hate to have your own daughter scared of ya! Jeely Kly!

ZANEETA SHINN (TEEN FEMALE)

You see, Tommy? Isn't that just what I said? Last time you wanted to meet me at the lumber yard, and now you want to meet me on the footbridge! And where will you meet me after that, Tommy? In the Black Hole of Calcutta?! Ye Gods!

WINTHOP PAROO (CHILD MALE)

It's my Cornet! Sister! Sister! Isn't this the most wonderful solid gold thing you ever saw?! I never thought I'd ever get to see anything so wonderful as this wonderful solid gold thing! O sister!

AMARYLISS (CHILD FEMALE)

I *am* patient. Even though he doesn't ever talk to me – but I talk to him – every night. I say goodnight to him on the evening star. You have to do it the very second you see it, too, or it doesn't count. "Goodnight, my Winthrop, goodnight. Sleep tight."

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Theron RD Steinke, Director