

# Fountain City Festival

presents

MEREDITH WILLSON'S

## THE MUSIC MAN

July 17, 18, 19,  
25, 26, 27

Audition Information — bring completed form to your audition

**1**

Name

Phone

Parents' Names (if under age 18)

Age

Address

Height

Hair Color

City, State, Zip

E-mail address

**2**

Occupation / Employer (if applicable)

Work Phone

**2a**

If Student School you attend / will attend

Year in School

If College Student, list your major

**3**

Vocal Range ( soprano, alto, mezzo, tenor, bass, etc.)

YES NO

**4**

Specific role(s) in which you are interested. Please list.

Would you accept another role? (circle)

**5**

Theatre Experience ( name of production, where performed, your role etc.) Relevant Experience/Training (i.e. theatre, voice, dance, etc.)

**6**

Please list any known conflicts that might affect your participation in this production and the rehearsals to prepare to stage it.

(continued on back)

If you are cast in this FCF production, a major investment is made in you: you will have the opportunity to work with trained, experienced coaches in dancing, singing and acting. You will be provided with costumes and any properties needed for your role. You will be part of a top notch production that will involve over 100 talented individuals and will be seen by at least 2500 area residents.

We ask in return that you make a commitment to yourself, to the Fountain City Festival and to everyone involved in the production toward making this the best show possible. Our expectations of cast members are listed below—your signature (and that of your parents, if under age 18) indicates that you understand and accept the responsibilities of a FCF cast member.

*I understand that:*

- 1. Because the entire cast, crew and production team is counting on me, this production will be my number one commitment for the summer, and I may not be able to participate in ball games, swim meets, vacations and other activities because I have made a commitment to the show.*
- 2. On-time attendance at all rehearsals is mandatory. Special arrangements must be made ahead of time with the director to be excused from all or any part of a rehearsal. NO absences for any reason except emergencies will be allowed during the last two weeks of rehearsals. Unexcused absences (except in the case of emergencies) may result in being dropped from the show.*
- 3. If I miss more than three rehearsals (excused or unexcused), I may be dropped from the show.*
- 4. I have a responsibility to be prepared for rehearsals, including learning lines, practicing dance routines and songs outside of rehearsal time.*
- 5. I hereby give my permission to FCF to use my photograph in conjunction with advertising and publicity for this theatrical production.*

Signed \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
Date \_\_\_\_\_

Parent or Guardian's Signature (if under age 18)

**Please Note:**

All cast members are expected to participate in striking the set upon completion of this production.

Music rehearsals are scheduled for May 19, 20 and 22, from 6:30—9:00 p.m.  
Stage blocking will be executed on Tuesday, May 27 and Thursday, May 29.  
Rehearsals will be: Monday, Tuesday and Thursday, from 6:30—9:00 p.m.