

13

wom-an waits for mar - riage, a wom-an waits for chil - dren, she

15

waits for her big Mal to come back home.

17 **Growing In Intensity**

At five - o'-clock. Or

18

six o'-clock. 'Til it's nine o'clock!

20

And there's no o'-clock to ease the

21

pain, pain she can't ex - plain.

22

As the wom-an waits in the dark for a

23 **Aznavour-ian (Expressive and Expansive)**

24

spark that once was there

25

that is - n't there

26 **molto rit.**

not ev - er there!

27 **Grand**

28

LURCH: "Grrrngh!"

31

molto rit.

40 **Faster**

A - lone and wait - ing and wail - ing and whin - ing and

41

42

43

wan - ing and want - ing and wast - ing and whoa!

44

45

46

47

48

Wait - ing, fix -