



AUDITION MONOLOGUES

The director asks that those auditioning prepare the following monologues for audition.
Copies will be available at auditions as well.

Frank Butler Audition Dialogue:

Frank: Well, she sure did, and I bet the two of you put her up to it. There I was, expectin' her to pop an egg off a little dogs head when down she swoops outta the sky with the darnedest exhibition of fire-power I ever saw! She got off more rounds than they fired at Gettysburg!

Dolly: The little sneak. She's been playing you for a sucker, Frank.

Frank: Well, that's what I am, alright. I was crazy over that girl - there, I admit it - I was damn near ready to marry her! I thought she was sweet and simple, Ha! Simple! In two weeks I'da wound up her assistant! Cook'in for her, too, I bet!

All Other Male Roles Audition Dialogue:

Buffalo Bill: Ladies, gentleman and children of all ages! I'm Colonel Buffalo Bill Cody, the owner and founder of the most famous Wild West Show on earth! You are now going to see my own personal version of the tempestuous and romantic story of Annie Oakley and Frank Butler, featuring my celebrated troupe of western actors and my fabulous Cowboy Band, and all of it exactly as I've presented it over the years, right here under my big top! And now, here's our handsome and dashing leading man, Frank Butler!

Annie Audition Dialogue:

Annie: Shore, I'll talk to him. I'll say: "What do ye want here, ye big swollen-headed stiff? Git!" Then he'll say: "I jes' come out to meet you, honey." Then I'll say: "I don't want to git met by you- git away from me! Take yer hands off'n me! I hate you!" Then he'll say: "Now, honey..." Then I'll say: "Don't 'honey' me! You thought I double-crossed you thought I was tryin' to show ye up!" Then I'll continue: "When ye did find out that I only done the trick to make ye love me, why didn't ye love me? Why did ye leave? Why didn't ye write?" Then he'll say: "'Cause I was 'shamed -'sides not writin' don't mean somebody don't love somebody!" [starts to soften] Then I'll say: "Jes' the same, ye could write." Then he'll say: "Honey, I been eatin' my heart out fer you. Cain't work, cain't sleep." [becomes softer] 'Course if'n he says that, I'm gonna hafter say: "I ain't slept much, too..." [slower- and hoping] Then, by rights he oughta say: "Annie, we both jes' gotta git some sleep... And I love ye so." Then I guess I won't be able to stop myself from sayin' "I love ye, too!"

All Other Female Roles Audition Dialogue:

Dolly: Do you think it's been easy for a women, single and alone, to survive in the crass, heartless world of grease paint and glitter? So go right ahead, put me out of my misery! No matter what you do to me, you'll never get me to tell you I was going to fix Annie's rifles so she'd lose the match and go away so I could have Frank all to myself again! My lips are forever sealed! So do your worst! I'm ready.