



Fountain City Festival's **Annie Get Your Gun**

Thank you for your interest in Fountain City Festival's production of ANNIE GET YOUR GUN. Fountain City Festival prides itself on providing professional quality entertainment in northwest Ohio. Our production team is dedicated to upholding this standard, along with making the process enjoyable for all involved.

This audition packet will ask for some information about yourself and will contain material you may need for auditions including audition monologues, vocal excerpts and choreography. We request that you review and fill out the entire packet prior to auditioning. Please be as thorough in your answers as you can. While Fountain City Festival does not require a resume and headshot, if you wish to bring one to auditions, you may. Thank you again for your interest in this year's production.

Roles Available:

MALE ROLES:

**FRANK BUTLER
BUFFALO BILL CODY
TOMMY KEELER
CHIEF SITTING BULL
PAWNEE BILL**

ENSEMBLE ROLES:

**RUNNING DEER
EAGLE FEATHER
MRS. POTTER-PORTER
MRS. SCHUYLER ADAMS
WILD WEST SHOW PERFORMERS**

FEMALE ROLES:

**ANNIE OAKLEY
DOLLY TATE
WINNIE TATE
*NELLIE OAKLEY (AGE 15)
MRS. FOSTER WILSON**

YOUNG PERFORMER ROLES:

***LITTLE JAKE (AGE 10)
*MINNIE (AGE 13)
*MARY (AGE 13)
*JESSIE (AGE 11)**

***Exact ages not necessary.**

IMPORTANT LOCATIONS AND DATES:

Audition Dates:

**Friday, May 4, 5pm to 8pm
Saturday, May 5, 9am to 2pm**

Audition Location:

Wesley United Methodist Church, 903 Center Street, Bryan, Ohio.

Performance Dates & Location:

July 26, 27, 28, and 29 at the Arts and Ed Auditorium in Bryan, Ohio.

If you have any questions regarding any matter, please contact the director:

**Crystal Bowers
crystalwct@gmail.com**

DATES & TIMES SUBJECT TO CHANGE

May 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4 Auditions 5-8:00PM	5 Auditions 9-2:00PM
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21 Rehearsal 6-8:30PM	22 Rehearsal 6-8:30PM	23	24 Rehearsal 6-8:30PM	25	26
27	28 Rehearsal 6-8:30PM	29 Rehearsal 6-8:30PM	30	31 Rehearsal 6-8:30PM		

June 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 Rehearsal 6-8:30PM	5 Rehearsal 6-8:30PM	6	7 Rehearsal 6-8:30PM	8	9
10	11 Rehearsal 6-8:30PM	12 Rehearsal 6-8:30PM	13	14 Rehearsal 6-8:30PM	15	16
17	18 Rehearsal 6-8:30PM	19 Rehearsal 6-8:30PM	20	21 Rehearsal 6-8:30PM	22	23
24	25 Rehearsal 6-8:30PM	26 Rehearsal 6-8:30PM	27	28 Rehearsal 6-8:30PM	29	30

July 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Rehearsal 6-8:30PM	3 Rehearsal 6-8:30PM	4	5 Rehearsal 6-8:30PM	6	7
8	9 Rehearsal 6-8:30PM	10 Rehearsal 6-8:30PM	11	12 Rehearsal 6-8:30PM	13	14
15	16 Rehearsal 6-8:30PM	17 Rehearsal 6-8:30PM	18	19	20	21
22	23 Rehearsal 6-8:30PM	24 Rehearsal 6-8:30PM	25	26 PERFORMANCE	27 PERFORMANCE	28 PERFORMANCE
29 PERFORMANCE	30	31				

DATES & TIMES SUBJECT TO CHANGE

Audition Profile
(Please Turn In at Audition)

Please be aware, we will be taking your photo during auditions. This photo is solely for use by the judges and will not be distributed otherwise without your prior permission.

Name: _____

Address: _____

City, State, ZIP code: _____

Home Phone: _____

Cell Phone: _____

E-mail address: _____

Preferred Method of Contact (Phone, E-mail, etc.): _____

May the production team (director, vocal director, etc.) communicate with you through text or other social media? YES NO

Are you under the age of 18? YES NO

For what roles are you interested in auditioning for?

1. _____

2. _____

3. _____

Would you be willing to accept another role if not given your first choice? YES NO

If you do not receive a role in the production, would you be willing to assist with stage crew, costuming, makeup, etc.? And if so, what areas are you interested in?

What is, to the best of your knowledge, your vocal range (tenor, alto, soprano, etc.): _____

Please list any conflicting dates and/or times:

Do you play a musical instrument? If so, what is your experience?

Please describe any stage experience (acting, directing, stage crew, etc.) you have had in the past.

What is your dance experience, if any?

Any additional comments?

IMPORTANT

1. By auditioning and accepting a role in ANNIE GET YOUR GUN, you agree to abide by the regulations and policies of the Fountain City Festival and its Board of Trustees. You further agree to abide by any production policies instituted by the director, musical director, and choreographer (rehearsal times, proper clothing and footwear for dance, etc.) Any violation may result in your removal from the cast and production.

2. A production of this size requires a great commitment of your time. You should be aware that you may need to forgo or reschedule vacations, sporting events, club activities to meet the needs of the production. You may be required to put in extra time at the behest of the director, musical director, etc. including, but not limited to, arriving early to rehearsal, staying after rehearsal, or extra rehearsal periods. The cast may be asked to participate in promotional activity, such as the Jubilee & Bean Days Parades.

3. For your safety and well-being, any physical condition or allergy that could prevent you from participating in certain theater related activities (wearing makeup, dancing, fog machine, strobe lights, etc.) should be made aware to the producer and director. We respect our performer's privacy, and will hold such information in the highest confidence.

4. Due to the cost, care and maintenance required for all costumes. All cast members will be required to pay a \$20 costume fee. This fee must be given to the Director by the first week of rehearsal.

By signing this document, you confirm that all information provided is true and accurate to the best of your knowledge. You also acknowledge that you have read and understand all rules and requirements stated above.

Signature: _____ **Date:** _____

If under 18 years of age

Signature of parent/guardian: _____ **Date:** _____

Audition Materials Enclosed:

- Audition Monologue
- Vocal Excerpt – Opening (There’s No Business Like Show Business)
 - o Required for Winnie, Buffalo Bill, Wilson, Dolly, Little Jake, Jessie, Ensemble, All Others
- Vocal Excerpt – You Can’t Get A Man With A Gun
 - o Required for Annie
- Vocal Excerpt – They Say It’s Wonderful
 - o Required for Frank
- Vocal Excerpt – I’ll Share It All With You
 - o Required for Tommy
- Choreography to be announced at a later date – Keep an eye on our website and Facebook page!